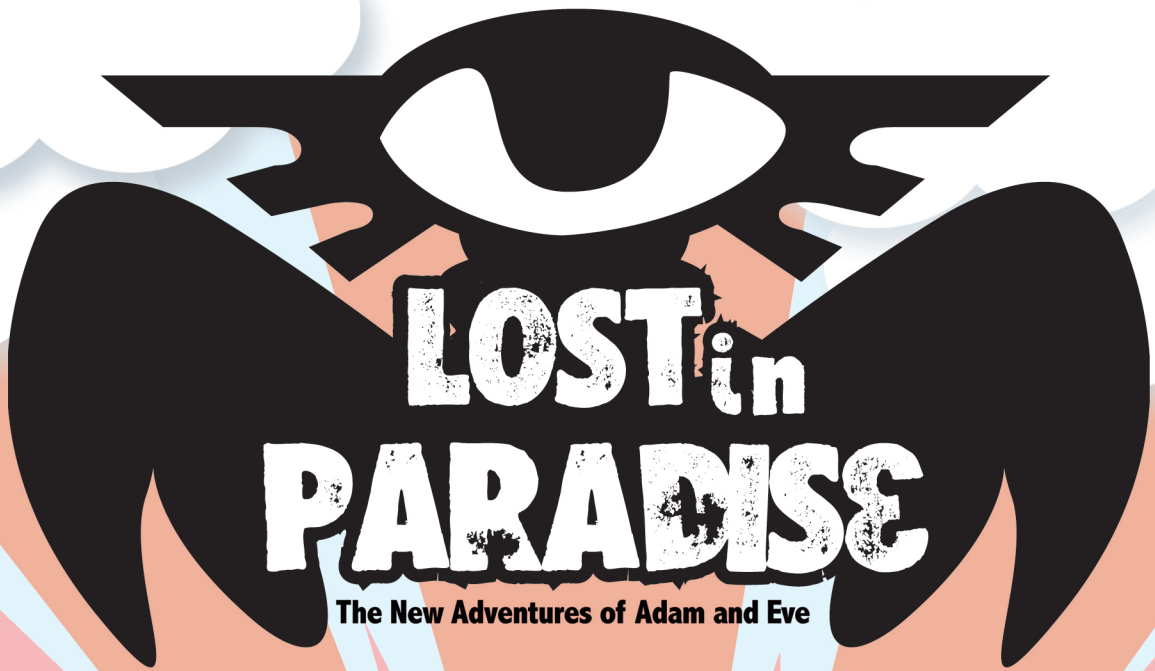


26 x 26"



THE HISTORICAL CONFLICT

**BETWEEN MEN AND WOMEN,
TOLD FROM THE BEGINNING
FOR THE FIRST TIME!!!**

MOONSHOT
PICTURES

GLAZ



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Lost in Paradise

The New Adventures of Adam and Eve

In the beginning there was the Boss. The Boss put his best employee, Beelzebub, in charge of creating Paradise, the last project of the Universe. The problem was that Beelzebub wasn't a very honest employee: like any bureaucrat working for a state-owned company he inflated budgets and embezzled most of the money, leaving behind a job very badly done.

The Boss, when he saw the results, knew what he had to do: he fired Beelzebub and ordered all activity on the site to be stopped. He put another angel, Cherubim, in charge of redoing the project with the money that was left over from the original budget.

Cherubim, devoted as he was to his job, accepted the inglorious task, even though he knew he would have lots to do and almost no money with which to do it.

Without mentioning the deadline - a little less than six days. In all honesty, he didn't do a bad job. He was able, for example, to take almost full advantage of the project for creating Man: Adam.

The woman presented more problems. Beelzebub had gotten so excited with young Lilith's physical attributes that he forgot about the essential part: a brain.

She wound up remaining as she was and left to the side. Adam started suffering the consequences and tired of being alone, asked Cherubim for a new Woman.

And this is where our story begins...

“THE HISTORICAL CONFLICT
BETWEEN MEN AND WOMEN,
TOLD FROM THE BEGINNING
FOR THE FIRST TIME!!!”

The "BOSS"



INTERVIEW



Adam

Nice guy, but a little dumb and very unskillful with the practical side of things. Adam is almost a child, without any worldly experience at all. If his attitude were to be defined in one word, it would be perplexed.



Eve

With all the practical sense her mate is lacking, but in need of a little patience to deal with Adam's inexperience.



Lilith

First project of a woman, wasn't even introduced to Adam. A femme fatal type, but very dumb. The stereotype of the woman/object.



Beelzebub

The devil himself. Clever and spiteful. A bureaucrat who doesn't like to be excluded from profitable projects, who pretends to be Eve's friend just to tempt her to eat the prohibited fruit.



Cherubim

God gives him Beelzebub's job to try and make Paradise a practical project. Always bogged down in work, he still has to find time to act as Adam and Eve's counselor, besides having to deal with Beelzebub's sinister plans.



Where do they live?

(What a question, there was only one place at the time)

Tree of Knowledge

A part of the Garden of Eden where the Tree of Knowledge is found. Most of the time, it is where Adam and Eve meet with Cherubim or, eventually, with Beelzebub. There is a phone at the Tree of Knowledge from which Cherubim talks with God. Alongside the Tree, there are a few small boulders where the characters like to sit.

Adam and Eve's house

A sort of shack, made of vines.

Limbo's Bar

A small bar located halfway between Heaven and Hell. Frequented by both Beelzebub and Cherubim. Adam and Eve only go there in the company of one or the other. It is a bar with a 50's atmosphere, full of smoke to serve as a counterpoint to the luminosity of Paradise. It has a neon light advertising the bar's name and a jukebox, which is one more motive for arguments between Cherubim and Beelzebub. It is always night at Limbo's.

Forest

Another area in Paradise, where the characters go to take walks.





MAIN CHARACTERS

Adam

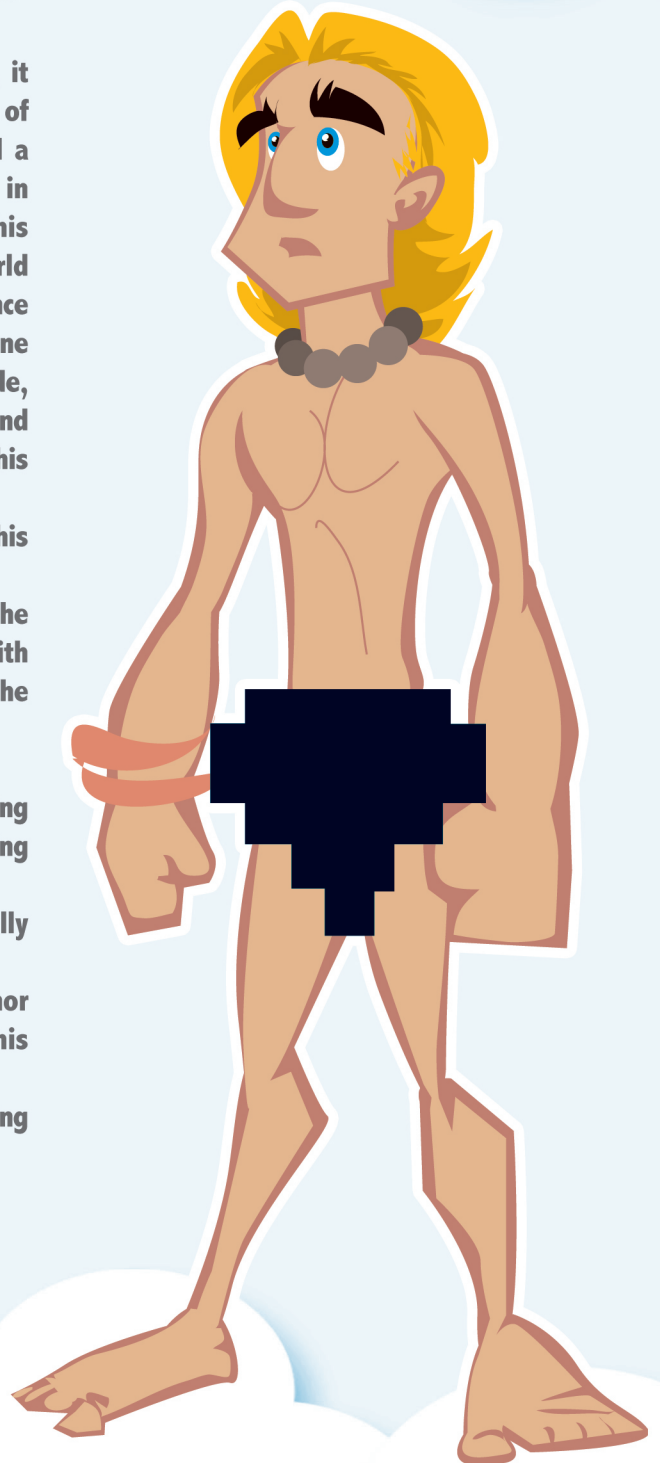
Adam is a nice guy, without any malice whatsoever - after all, it hadn't even been invented yet. He appears to be a young man of around twenty-some years old, a mixture between a nerd and a surfer - surfer in the sloppy way he looks, good physique and in the lack of any need for material comforts. Nerd, in his countenance, in his difficulty to deal with the practical world around him. Adam is practically a child, without any experience whatsoever of the world. If we were to define his attitude in one world, it would be perplexed. He maintains a respectful attitude, almost one of fear and amazement, in face of everything around him, especially Eve, who should be his equal, but is clearly his superior, and Cherubim, who is almost his immediate boss.

But the same thing can be said for Beelzebub as well, with his manly and self-assured manners, with Sam, even the animals he is giving names to. When he meets Lilith he is split between the strong sexual attraction he feels for her and his impatience with her stupidity and the incipient love he has felt for Eve from the start.

Cordial and helpful, he is always ready to make himself useful.

He practically lives in his own world; with a knack for inventing things, he is always coming up with major discoveries, ranging from fire to the wheel (which will lead him to the ball, and then to soccer), vapor, electricity, both intentionally and unintentionally - although giving up easily if no one takes him seriously.

He is the archetype of the modern man: with no talent nor inclination to being chauvinistic, feels ill at ease in his surroundings but does everything he can to understand his place in the world, and honestly tries to understand women, this being his most difficult task.



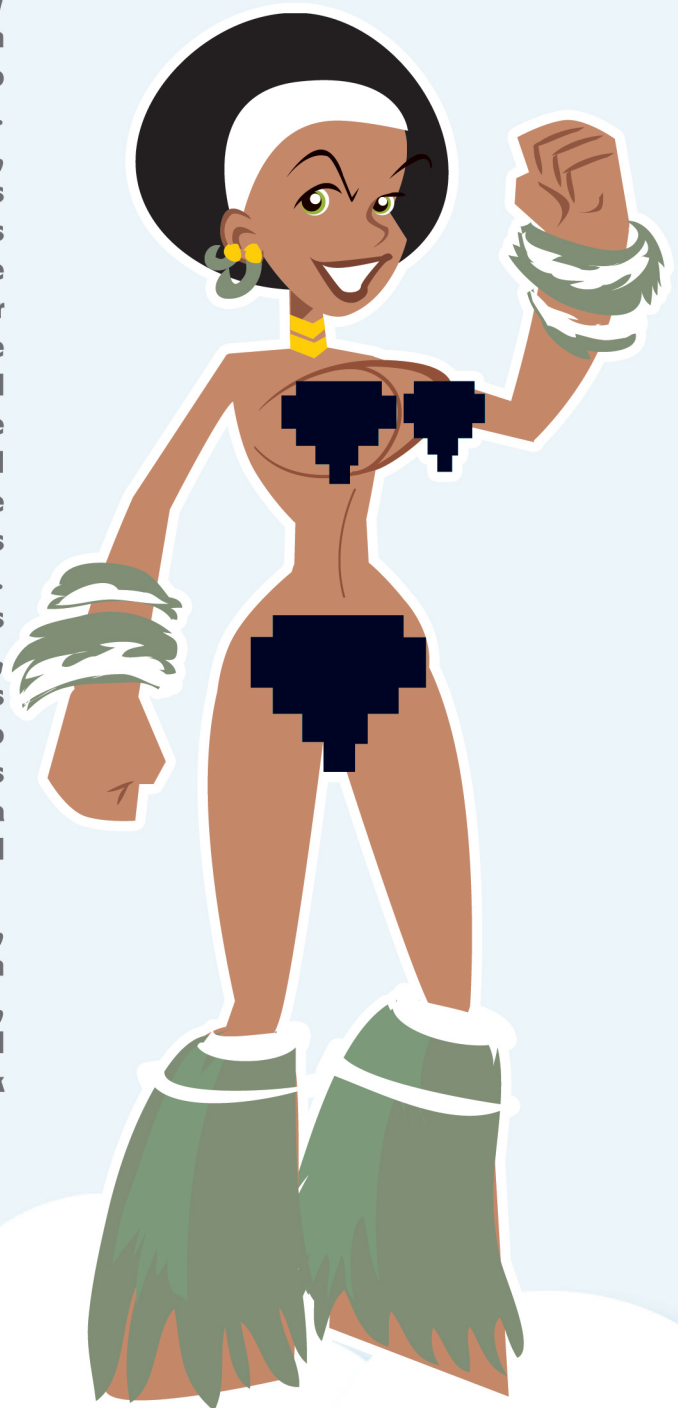


MAIN CHARACTERS

Eve

Young, pretty, around the same age as Adam. But if he is still a boy at heart, Eve is already a woman: she was created with her feet on the ground and opinionated, knows what she wants and is ready to defend her point of view, without measuring the consequences. She possesses the practical common sense which her partner lacks, but could use a little more patience to deal with Adam's inexperience. Full of energy, impetuous and instinctive, Eve is objective, frank and direct: if she doesn't like something, she doesn't hide her feelings. Competitive by nature, she never hesitates in challenging Adam's position as primogenitor, and if he is not careful, orders him around as well. With a short temper and an explosive temperament, she is quarrelsome by nature, more from acting without thinking than from being right - and she will never leave any affront unanswered. But is able to forget the motives of any argument just as easily. As she is very impetuous she tends to make hasty decisions while ignoring small details. This brings about many small problems, which, later, are always resolved. Eve suffers a little from having been created after Adam, giving her a little "younger daughter" complex: she is always trying to prove that she is Adam's equal or better, always ready to defend her rights and that which she thinks is correct. But this "shield" she has created for her protection merely hides a sensitive and docile woman, who loves a little tenderness and flattery.

She isn't as exuberantly beautiful as Lilith, but the way she talks, direct and provocative, is very sensual. The archetype of modern woman, Eve doesn't put on airs of helplessness. On the contrary, she attracts attention because of her self-sufficiency and challenging intelligence. She could be a brunette with a dark complexion, something like Hale Berry.





MAIN CHARACTERS

Cherubim

God gives Cherubim Beelzebub's job, to try and make Paradise a practical project, is one of the Boss's most stressed-out angels. Always bogged down in work, resulting from the incompetence of his predecessor and the fact that he is a perfectionist, which makes everything all the more complicated. Very systematic and methodical, being friends with him demands a little patience. He always wants to help, but has a harsh way of saying things. Is very industrious, even servile. He can get even the most complicated tasks done, if his mania for perfection and an excess of details don't get in his way. Doesn't allow himself to make errors and is always demanding perfection from those around him. This makes him worry over the smallest details, and explain everything to exhaustion. He loses a lot of time with trifles, and doesn't take advantage of the free time he has a right to. Is very concerned with his health and always keeps a stock of medicine handy. He could be considered a hypochondriac, both with normal medicine as well as home recipes for all types of ailments.

Is shy by nature and wary about beginning any new relationships, as he has a slight inferiority complex. But this doesn't mean that he isn't conceited and hard to please. Pure, naïve and helpful, stubborn as a mule when annoyed, he simply stops talking and pouts.

He is fat, short, and seems to be always tired. Has a tendency to sweat too much, but even so, is never seen without his suit jacket and tie.





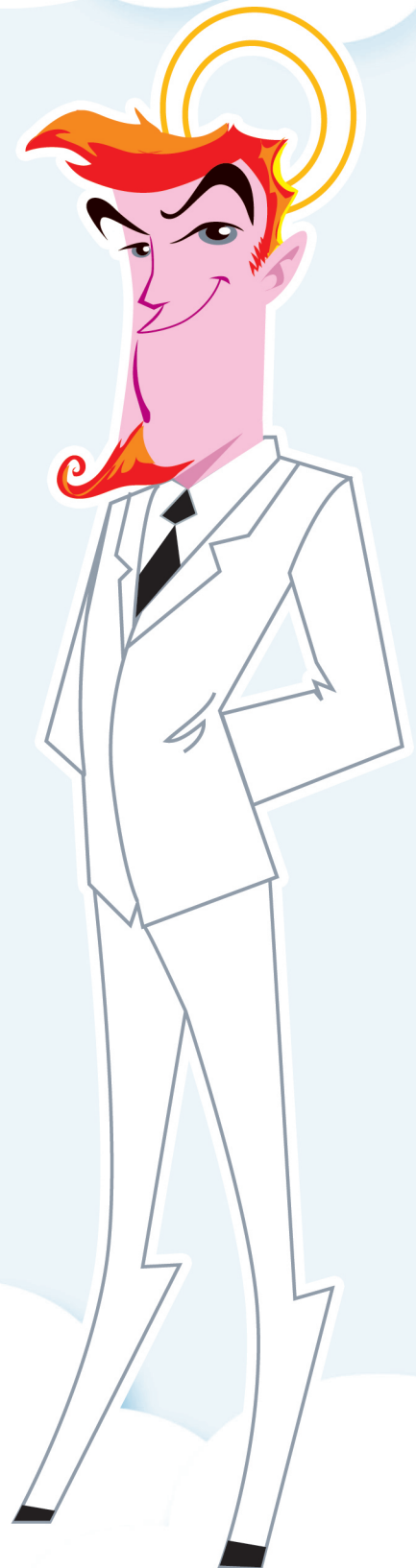
MAIN CHARACTERS

Beelzebub

The Devil himself. The King of Lies, shrewd and deceptive, arrogant and vengeful. Somebody impossible to be friends with, but you wouldn't want him as your enemy either. Enigmatic and magnetic, mysterious and suspicious. Never believe in a word he says or defends: honesty, honor and truth are characteristics he ignores completely.

On the other hand he is charming, elegant, subtle and seductive. His voice is sweet and sure of itself, his behavior is that of someone who always attains to his objectives. Intense and extremist, for him, it's all or nothing, always. He is so intense in his relationships that there is always a bit of erotic connotation in his contact with people. He is always analyzing the attitudes of those around him, in order to discover their weak points and the best way to get the most of them. Very reserved and mysterious, nobody will ever get to know him completely. Determined and headstrong, almost obsessive when he has his mind set on something. Even when he loses, you won't see him with his head hanging low for long. He always pulls himself together, shakes off the dust, and tries to make the most of the situation.

Beelzebub is tall, skinny, and with a physical delicacy which is almost androgynous. Smooth face, delicate, but with a strong and determined countenance, almost Machiavellian, always wearing a smile on his face, even when he is angry. His hair, always impeccably cut and combed, is red as fire. His eyes are dark and deep set. He is always well-dressed.





MAIN CHARACTERS

Lilith

First project for woman, wasn't even introduced to Adam at first. Beautiful and seductive, with a meek and suave look about her, reminding us of those French porcelain statuettes. And with the intelligence of one. Always with a mist of mild perfume lingering about her in the air, difficult to put a finger on, which enchants men. She will insinuate herself, but always with an a certain reserved air, which attracts men even more. Demands constant attention. Very sensuous, finds immense pleasure in kissing, hugging and touching people, with complete naturalness, and devoid of any malice. Physical contact seems completely natural to her, without any limits or preoccupations, which sometimes confuses those near her - with the exception of Beelzebub.

She can't stand to hurt people and she finds it easy to agree with everyone and not have any personal opinion just to please people - but, of course, wishes to be congratulated and recognized because of it.

Despite her being awkward and clumsy, Lilith is incredibly delicate and sensuous. Even so, she seems unaware of her seduction potential. Loves to be lavished with presents and what-nots.

She sometimes seems totally futile, caring only about clothes, jewelry, parties, gossip, but don't fool yourself: she is indeed completely futile. A night out with Lilith can be a wonderful experience, if she can actually get dressed in time: choosing what to wear is terribly complicated for her. Matching shoes, the right purse, makeup, hair... It can all take hours on end.

Physically, she is a Barbie girl par excellence with her guitar figure, large breasts, firm buttocks, plump lips, long and provocative hair. A dangerous woman - until she opens her mouth.





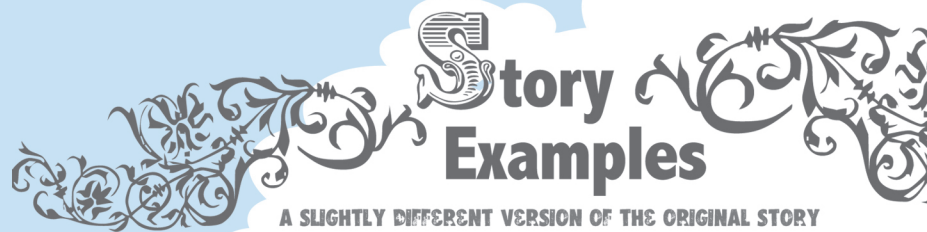
Concept

Life for Adam and Eve is not exactly paradise. Only recently arrived on earth, they have to find out how to do everything, from sex to peeling an orange, make fire and raise kids. Helping the couple is Cherubim, in charge of the Paradise project. But Cherubim has his own problems. His predecessor, Beelzebub, ex-angel and bureaucrat, fired for misuse of funds and embezzlement - has left everything in dire straits, and it is now up to Cherubim to turn paradise into just that with the left-over funds. Not that Beelzebub has relinquished his plans: he insists on proving that he is the best angel for the job - and still be able to get his hands in the till. His plan is simple: use Lilith to seduce Adam. All he has to do is rid himself of Eve - the tree will come in handy here - and that's it: his royalties for the couple's children will be assured for all of existence.

Format

26 episodes with 26 minutes each.

In each episode, Adam and Eve will be occupied with some new discovery or the difficulties brought about by their inexperience. The final episode will be that of the apple, when Beelzebub finally attains to his objectives and the Cherubim expulses Adam and Eve from Paradise. For a second season, two more characters will be introduced: Cain and Abel.



SYNOPSIS

In the beginning God created the heavens and the earth. And the earth was formless and void, and darkness was over the surface of the deep; and the Spirit of God was moving over the surface of the waters. Then God said, "Let there be light", and there was light. Genesis 1: 1-3

_ Beelzebub! What are you doing here? You don't have anything to do with Paradise anymore.
_ Paradise? This mess? This has a different name from where I come from.
_ It's your own fault. Paradise would be paradise if you hadn't overblown your budget.
_ Intrigue from the opposition. My project was a lot better.
_ Your project was so bad that when it was finished the Boss transformed it into Hell.

Then the Lord God took the man and put him into the garden of Eden to cultivate it and keep it.
Genesis 2:15

_ Adam, you aren't supposed to meddle with the Tree of Knowledge. You haven't forgotten, have you?
_ And how could I? A day doesn't go by without you reminding me: (imitating) You can't eat the fruit, can't eat the fruit. Could I at least know why?
_ Of course you can. It's written here somewhere. The Boss's orders, you can't and that's it. You can only eat the fruit when everything is ready.
_ And when is that going to be? Everything around here is only half done! The animals don't even have names yet! This is absurd, what's this place called again?
_ Paradise.
_ You sure?

Then the Lord God said, "It is not good for the man to be alone; I will make him a helper suitable for him. So the Lord God caused a deep sleep to fall upon the man, and he slept; then He took one of his ribs, and closed up the flesh at that place ; And the Lord God fashioned into a woman the rib which He had taken from the man, and brought her to the man." Genesis 2:18,20-22

_ The initial project was to include a mate for you, only we had some problems and it didn't turn out right.
_ Could I be of any help?
_ Only if you gave me one of your arms.
_ (alarmed) An arm? Couldn't it be something else? I've only got two, and I like both of them.
_ Well... let me see. (looks at a piece of paper). Head, just one. Heart, one. Kidneys and lungs, two, but you need a reserve. (looks at his crotch). Hmmm, not there either. Ahh, you've got twelve ribs. You wouldn't miss one.
_ A rib? OK, then. Could I at least choose what it'll be like?
_ Not even if you gave me a leg.

And the Lord God commanded the man, saying, "From any tree of the garden you may eat freely; but from the tree of the knowledge of good and evil you shall not eat."
Genesis 2:16-17

_ We've practically got the whole place to ourselves. I mean, everything except the tree.
_ Tree?
_ Yeah. The Tree of Knowledge. We can't even lean up against it. Orders from above.
_ From above?
_ Management.

Contact